

SOUTH JORDAN &
UTAH TRANSIT AUTHORITY
ART IN TRANSIT

A SOUTH JORDAN CITY INVESTMENT



ART IN TRANSIT PROGRAM

*Remember how you felt
the last time you saw a
great work of art?*

**INSPIRED!
UPLIFTED!
ILLUMINATED!**

- Why We Love – And Need - Public Art

- Public art is ...
 - A public good
 - Created by or with professional artists and legally sited in publicly accessible venues
 - Economically viable, despite its often high price tag
 - A new way to experience a community
 - *Dynamic* – it creates cultural energy
 - *Transformative* - Improves our quality of life, by *making us stop and open our eyes*
 - An embodiment of the American ideal; in spirit and deed it is a reflection of our democratic values

Forbes Magazine

ART IN TRANSIT PARTNERSHIP

Since 1996, UTA, with generous funding from the Federal Transit Administration, has **partnered with local municipalities** and organizations to develop the Art In Transit program and commission fabulous art work for its TRAX / Frontrunner stations.





SOUTH JORDAN UTA STATIONS

FRONT RUNNER: SOUTH JORDAN STATION
TRAX: SOUTH JORDAN PARKWAY STATION & DAYBREAK PARKWAY STATION



FRONT RUNNER

SOUTH JORDAN STATION

SOUTH JORDAN STATION

“GALE’S HARVEST”

**Glass Art created by
Steve Farley**

Selected by UTA, South
Jordan City staff and
Historical Committee



SOUTH JORDAN STATION

"GALE'S HARVEST"

Sculpture created by
David Voisard

Selected by UTA, South
Jordan City staff and Public
Arts and Cultural
Development Board and
Kennecott Land





TRAX

SOUTH JORDAN PARKWAY STATION

SOUTH JORDAN PARKWAY STATION

“FLYING PEOPLE”

**Sculpture created by David
Boyer**

Selected by UTA, South
Jordan City staff and Public
Arts and Cultural
Development Board and
Kennecott Land





TRAX

DAYBREAK PARKWAY STATION

DAYBREAK
PARKWAY STATION

UNTITLED
(TBD)

**Musical System
created by Jim Green**

Selected by UTA, South
Jordan City staff and
Public Arts and Cultural
Development Board and
Kennecott Land



~ PUBLIC ART ~

“It is impossible to have a society that is civil and educated without public art. It lifts up humanity and challenges the individual who encounters it to think differently about the world.”

Darren Walker

Vice President of the Rockefeller Foundation and
Vice Chairman of the Foundation for Art and Preservation in Embassies

SOUTH JORDAN'S INVESTMENT IN PUBLIC ART

INSPIRE!



UPLIFT!



ILLUMINATE!

